

# When Christ was of the Virgin Born

Vespers of the Nativity of Christ  
Second Sticheron on "O Lord, I have cried"  
Adapted, Fr. Jack Sparks

Richard Toensing

Simply, joyously

1. When Christ was of the Vir - gin born the world was  
2. For God in flesh has now ap - pear'd, the Sa - vior

fill'd with light; The shep - herds watch'd in  
of our souls; And He who made and

lone - ly fields il - lu - min'd pure and bright. The  
holds the world is come to save us all.

Ma - gi kneel'd, a - dor'd the Son, the An - gels prais'd in song, But

He - rod's mind was troub - led sore, And trem - bled all night long. For

*p*

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## When Christ was of the Virgin Born

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The music begins with a *cresc.* marking. The first two staves of music are chords. The third staff begins with a *f* marking and features a melodic line with eighth notes. The lyrics are: "Christ is born, Christ is born, Come and glo - - ri - fy Him!". The word "glo" is split across two staves, and "ri - fy" is split across two staves. The word "Him!" is on the final staff. The music ends with a double bar line.

*cresc.* *f*

Christ is born, Christ is born, Come and glo - - ri - fy Him!

*cresc.* *f*

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