

The Virgin, as was Said of Old

Matins of the Nativity
Based on Canon I, Ode 5, Stanza 3
Adapted, Fr. Jack Sparks
Not too fast *p poco a poco cresc. al fine*

Richard Toensing

The Vir - gin, as was said of old, in

The first system of musical notation for the hymn. It consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "The Vir - gin, as was said of old, in". The bass staff contains the accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the notes for "Vir" and "said".

vis - ions an - cient pro - phets told, Has now con - ceiv'd as

The second system of musical notation. The treble staff continues the vocal line with lyrics: "vis - ions an - cient pro - phets told, Has now con - ceiv'd as". The bass staff continues the accompaniment. The key signature and time signature remain the same. The music continues with similar rhythmic patterns and includes a fermata over the note for "con".

God had - planned, And brought forth God on earth made man

The third system of musical notation. The treble staff continues the vocal line with lyrics: "God had - planned, And brought forth God on earth made man". The bass staff continues the accompaniment. The key signature and time signature remain the same. The music concludes this system with a fermata over the final note of the vocal line.

O

Let us praise the Vir - gin mild, Who us to God has re - con -

let us praise the Vir - gin mild, who us to God had re - con -

The fourth system of musical notation. The treble staff continues the vocal line with lyrics: "Let us praise the Vir - gin mild, Who us to God has re - con -". The bass staff continues the accompaniment. The key signature and time signature remain the same. The music concludes with a fermata over the final note of the vocal line. The lyrics "let us praise the Vir - gin mild, who us to God had re - con -" are written below the staff.

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cil'd___ And let _____ us sin ners sing _____ her praise, The

cil'd___ And let us sin-ners sing _____ her praise _____ The
 The - *f* o - to - kos' hon - or raise. _____

The - o - to - kos' hon - or raise. _____

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