

Once Sorrow had Silenced Zion's Harps

Matins of the Nativity of Christ
Canon I, Canticle VIII, Stanzas 3 and 4
Adapted, Fr. Jack Sparks

Richard Toensing

Not too slow $\text{♩} = 60$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major/D minor). The time signature is 3/2. The tempo is marked 'Not too slow' with a quarter note equal to 60 beats per minute. The lyrics are: 'Once sor - row had silenced Zion's harps, Whose chil - dren kept them - selves a - part, A - mong the strang - ers did not sing, Nor hymns of joy - ful praise - es bring. But shin - ing forth in Beth - le - hem, the Lord destroys all Ba - by - lon. Her er - ror and her mu - sic there, Re - leas - ing Zi - on's'. The piano accompaniment features a steady bass line and chords that support the vocal melody. There are several fermatas and slurs throughout the piece.

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- dren kept them - selves a - part, A - mong the strang - ers did not

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NOT FOR USE IN THE MATINS SERVICE - FOR PARALITURGICAL USE ONLY.

prais - es there. So let us lift our song of praise And

ev' - ry - one our voi - ces raise, "Let all cre - a - tion

praise the Lord, Ex - alt - ing Him for - ev - er - more."