

# Now hear, O Bethlehem

Based on the Troparion for Vespers  
Forefeast of the Nativity  
Adapted, Fr. Jack Sparks, altered, R.T.

Richard Toensing

**Sweetly, not too fast** (Soprano and Tenor: Optional soli, as indicated.)

The musical score is written for Soprano and Tenor voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like '(solo)' and '(tutti)'. The lyrics are written below the vocal lines.

(solo) (tutti)

1. Now hear, — O Beth - le - hem, the call, For  
2. For eat - ing from the Plant is life, And

(solo) (tutti)

E - den o - pens wide — for all; Pre - pare, — O  
not — the death that A - dam died; For Christ — will

(tutti)

Eph - ra - ta, for the birth, The Tree — of Life — has blos - som'd  
now — be born for all, To raise — the race — from A - dam's

forth. For to a cave — the Vir - gin comes, A Pa - ra - dise —  
fall. So hear, O Beth - le - hem, the call, And E - den, o

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## Now hear, O Bethlehem

— is now her womb, In which is plant - ed all - di -  
 - pen now for all, And glo - ri - fy — this ho - ly —

vine, The Plant from which — we all — shall dine.  
 birth, Where - by our Lord — has come — to earth.

FOR PARA-LITURGICAL USE ONLY-NOT INTENDED TO BE USED AS PART OF THE VESPERS SERVICE.

*Antiochian Orthodox Christian Archdiocese, RT, Rev, 0 11/18/04.*