

Let Clouds Drop Water from on High

Forefeast of the Nativity of Christ, Matins
Canticle VII, Stanza II
Adapted, Fr. Jack Sparks

Richard Toensing

Meditatively - moderate tempo

(optional solo)

1. Let clouds _____ drop wa - ter from on high, And
2. For He _____ the ey - er - last - ing Light, That

(optional solo) *mf* *tutti p*

all the hosts of hea - ven cry; For He _____ who
knows no ev' - ning, dark, _____ or night, Has come _____ on

(optional solo)

clouds his cha - riot makes, Comes on a cloud _____ as hea - ven
hum - ble earth to shine, Il - lu - min - ing with light _____ di -

tutti p

shakes; For by the Vir - - - gin He was borne, En -
vine. The ones who lived _____ in dark - ness here, In

(optional solo) *tutti*

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com - pass'd in a ba - by's form.
pe - ril and in hope - less fear.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The piece begins in 4/4 time and changes to 3/2 time at the second measure. The melody is primarily composed of quarter notes and half notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.