

Isaiah, as He Watched by Night

Forefeast of the Nativity of Christ, Compline

Richard Toensing

Canticle V, Irmos

Adapted, Fr. Jack Sparks, altered, R.T.

With joyful dignity

1. I - sai - - - ah, as he watched by night, Be - held the
2. I - sai - - - ah cried a - loud, "Be - hold, A Vir - gin

ev - er - last - ing Light That knows no ev' - ning pov - er -
shall - - - con - ceive and hold The Word in - car - nate in her

ty, The Light of Your The - o - pha - ny, That
womb, From which, a Ba - by, He shall come, And

came to pass - through ten - der love To us from You, O
earth - with all - her fam - i - ly Shall then re - joice ex -

Christ a - bove. Lord, have mer - cy up - on us.
ceed - ing - ly."

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The time signature varies throughout the piece, including 2/2, 3/2, 3/4, 6/4, and 6/8. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The score ends with a double bar line and repeat dots.

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