

In Bethlehem

Matins of the Nativity of Christ
Ikos following the Kontakion after Canticle 6
Adapted, Fr. Jack Sparks

Richard Toensing

Sweetly, not too fast

1. In Beth - le - hem is o - pen'd wide, the gates of
2. The Root un - wat - er'd there ap - pears, from which for -
3. So let us has - ten to the place, Where now a

E - den's pa - ra - dise O come and let us look and
give - ness flow - ers here, And there is found the un - dug
Babe is born by grace, The pre - e - ter - nal God of

see, In se - cret that great joy to be. O come and
well, Where Da - vid long'd to drink as well. For there a
all, Whose love will lift us from the fall. O come and

let us take in hand That pa - ra - dise that ev - er stands, And now is
Vir - gin bears a Child, The Maid o - be - di - ent and mild, The thirst of
let us take in hand, That pa - ra - dise that ev - er stands, And now is

FOR PARA-LITURGICAL USE ONLY. NOT TO BE SUNG AS PART OF THE MATINS SERVICE.

Music © Richard Toensing, 2005.

Antiochian Orthodox Christian Archdiocese, RT, Rev. 0, 9/30/05.

In Bethlehem

found with - in the cave, In Him_ who comes_ to earth to save.
A - dam now shall cease, And Da - vid's, too, ___ shall find re - lease.
found with - in the cave, In Him_ who comes_ to earth to save.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The time signature is 3/2. The music is divided into three measures by vertical bar lines. The first measure has a 3/2 time signature, the second has a 2/2 time signature, and the third has a 3/2 time signature. The lyrics are written below the treble staff, with some words underlined. The bass staff contains a simple accompaniment of chords and single notes.