

# The Divine Liturgy of St. John Chrysostom

Musical setting by  
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## The Opening Amen

A musical score for 'The Opening Amen' in G major, 4/4 time. It features a treble and bass clef. The melody is simple and hymn-like, with the lyrics 'A - - - MEN.' written below the treble staff.

## The Great Litany

A musical score for 'The Great Litany' in G major, 4/4 time. It features a treble and bass clef. The score is divided into two parts, labeled '1.' and '2.'. The lyrics are: '1. LORD, HAVE MER - CY. 2. LORD, HAVE MER - CY TO THEE, O LORD. A - MEN.' The title 'The usual Amen' is written above the final measure.

## Refrains of the First Antiphon

A musical score for 'Refrains of the First Antiphon' in G major, 4/4 time. It features a treble and bass clef. The lyrics are: 'THROUGH THE IN - TER - CES - SIONS OF THE THE - O TO - - - KOS, O

A musical score for 'Refrains of the First Antiphon' in G major, 4/4 time. It features a treble and bass clef. The lyrics are: 'SA - VIOR, SAVE US. GLORY TO THE FATHER, AND TO THE SON, HO - LY SPI - RIT. AND TO THE

THROUGH THE IN-TER - CES-SIONS OF THE THE - O - TO - - - KOS, O

SA - - - - VIOR, SAVE US.

BOTH NOW, AND EVER, AND UNTO AGES OF A - GES. A - MEN.

**The final refrain**

THROUGH THE IN-TER - CES-SIONS OF THE THE - O TO - - - KOS, O

SA - VIOR, SAVE US.

## Refrains of the Second Antiphon

O SON OF GOD, WHO ART RI - SEN FROM THE DEAD

This musical system features a treble and bass staff in D major. The melody is primarily composed of quarter and eighth notes, with a long note for 'SON' and 'DEAD'. The lyrics are: O SON OF GOD, WHO ART RI - SEN FROM THE DEAD.

SAVE US WHO SING UN - TO THEE: AL - LE - LU - IA.

This musical system continues the melody with a treble and bass staff. The lyrics are: SAVE US WHO SING UN - TO THEE: AL - LE - LU - IA.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT.

This musical system continues the melody with a treble and bass staff. The lyrics are: GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT.

BOTH NOW, AND EVER, AND UNTO AGES OF A - GES. A - MEN.

This musical system concludes the piece with a treble and bass staff. The lyrics are: BOTH NOW, AND EVER, AND UNTO AGES OF A - GES. A - MEN.