

A Strange and Wondrous Mystery

Matins of the Nativity of Christ
Canon I, Cantic IX
Adapted, Fr. Jack Sparks

Richard Toensing

With awe and wonder $\text{♩} = 52$

A strange — and won - drous mys - te - ry I see be -

The altos and Basses may hum the first nine bars (quasi-ison) and begin singing text on beat 4 of bar 9.

10
fore my eyes: — The Vir - gin — on the glo - rious

throne be - long - ing to the Che - ru - bim; — The man - ger

20
as a bles - sed room, where Christ, whom no - thing can — con -

30
tain is laid — for all — to see. — To Him — we

FOR PARA-LITURGICAL USE ONLY - NOT INTENDED FOR USE IN THE MATINS SERVICE.

Music © Richard Toensing, 2004.

Antiochian Orthodox Christian Archdiocese, RT, Rev.1, 11.24/04.

A Strange and Wondrous Mystery

lift our prais - es high, And Him we mag - ni - fy.

The image shows a musical score for two staves, treble and bass clef, in G major. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: 'lift our prais - es high, And Him we mag - ni - fy.' The score includes various musical notations such as notes, rests, and phrasing slurs.

Antiochian Orthodox Christian Archdiocese, RT, Rev.1, 11/24/04.