

HOLY, HOLY, HOLY

Treble clef, key signature of one sharp, common time. The soprano part starts with a eighth note followed by a sixteenth-note pair, then a dotted half note. The basso continuo part consists of sustained notes. The vocal line continues with "HO - SAN - NA IN THE HIGH - EST". A dynamic marking *f* is placed above the basso continuo staff.

Treble clef, key signature of one sharp, common time. The soprano part consists of sustained notes. The basso continuo part has a sixteenth-note pattern. The vocal line continues with "BLES - SED IS HE THAT COM - ETH IN THE NAME". A dynamic marking *f* is placed below the basso continuo staff.

Treble clef, key signature of one sharp, common time. The soprano part has a sixteenth-note pattern. The basso continuo part consists of sustained notes. The vocal line continues with "OF THE LORD: HO - SAN - NA IN THE HIGH - EST.". Dynamic markings *ff* and *p* are placed above and below the basso continuo staff respectively.

Treble clef, key signature of one sharp, common time. The soprano part consists of sustained notes. The basso continuo part has a sixteenth-note pattern. The vocal line concludes with "A - MEN. A - - - - MEN.". Dynamic markings *pp* are placed above and below the basso continuo staff.